

# The Barton Rees Pogue

Poetry & Arts Festival

Saturday, April 8, 2017

Festival Theme: "All Aboard, Upland! Celebrating 150 Years"

## Registration for Poetry Division

Deadlines: **March 29** for judges to receive a copy of the poem

Upland Community Church - 439 West Berry Street

Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Address: \_\_\_\_\_ E-Mail: \_\_\_\_\_

Please check division you would like to participate in:

\_\_\_\_\_ Original Poetry Writing Contest Prizes: Grand Prize-\$100 plus 1st, 2nd, 3rd place each division

\_\_\_\_\_ Elementary \_\_\_\_\_ Jr.High \_\_\_\_\_ High School

\_\_\_\_\_ Adult/College

\_\_\_\_\_ Interpretive Readers: Dramatic/Humorous (Winners will read at Closing Program- prizes awarded.)

Adults/College

Youth

As the writer, I authorize the Barton Rees Pogue Festival committee to publish my poem in the future.

\_\_\_\_\_  
(signature)

\_\_\_\_\_  
(printed name)

\*\*\*\*\* cut on dotted line and mail top half \*\*\*\*\* keep bottom half for rules and regulations\*\*\*\*\*

## Closing Ceremony - Upland Community Church Sanctuary 2 p.m. for both Adults and Youth

Rules & Regulations for the Barton Rees Pogue Poetry Writing Competition:

- 1) Four Levels: Elementary Jr. High High School Adults/College
- 2) Time and Place of Competition: Adults/College 10 a.m.-11:30; Youth - 1-2 p.m. (In church's new addition)
- 3) First place winners in each division are invited to read their poem at the Festival Program.
- 4) Contest: based on writing & presentation of the poem. (Poem can be read by writer or person of their choice.)
- 5) A separate copy is to be submitted to the judges by **March 29<sup>th</sup>**.
- 6) On the submission include name, address, phone, age, grade level-(if youth)
- 7) Teachers wishing to enter students, hold a school or classroom contest and submit the top 3 entries.
- 8) There is no entry fee. 9) All poems are to be unpublished works. 10) One entry per poet.
- 11) Open to any form (lyric, free verse, etc) and open to any family suitable subject or verse.

Judging will be on the following aspects:

- 1) Originality
- 2) Imagery
- 3) Rhythm and flow of poem
- 4) Communication of theme
- 5) Emotional punch or appeal